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## FLOOR CLOCK COMMON FEATURES

Look for these symbols  
throughout pages 2-19

### CLOCK MOVEMENTS:

-  High-precision, German-made, Kieninger® cable-driven, triple-chime movement plays choice of Westminster, St. Michael, or Whittington 1/4, 1/2, and 3/4 chimes accordingly with full chime and strike on the hour.
-  High-precision, German-made, Kieninger® cable-driven, triple-chime Concerto movement features three classic chimes: Westminster, Schubert's Ave Maria and Beethoven's Ode to Joy. Hear your choice of chime and strike on the hour, with strikes on the 1/4, 1/2, and 3/4 hours.
-  Cable-driven, dual chime / strike movement plays choice of strike on the hour only with no chimes; or America the Beautiful or Westminster 1/4, 1/2, and 3/4 chimes accordingly with full chime and strike on the hour.
-  High-precision, German-made, Kieninger®, Westminster chime movement plays 1/4, 1/2, and 3/4 chimes accordingly with full chime and strike on the hour.
-  Quartz, triple-chime Harmonic movement plays choice of full Westminster or Ave Maria chimes with strike on the hour and 1/4, 1/2, and 3/4 chimes accordingly; Westminster chime and strike on the hour only; or Bim Bam chime on the hour only.
-  Quartz, dual-chime Kieninger® movement plays full Westminster or Ave Maria chimes with strike on the hour, with optional 4/4 chime feature which plays 1/4, 1/2, and 3/4 chimes accordingly.

### KEY FEATURES:

-  Designed and assembled in the USA.
-  Automatic nighttime chime shut-off option.
-  Locking door.
-  Illuminated case and/or dial.
-  Free Heirloom Record Certificate with brass- or nickel-finished capsule is included.
-  Free brass or nickel Heirloom Nameplate will be engraved with your name and special date.
-  Adjustable levelers under each corner provide stability on uneven and carpeted floors.

## FLOOR CLOCKS

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springclock.net  
217-544-0840

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**PARK AVENUE LIMITED EDITION 611-230**

Hand-rubbed, highly polished Gloss Black finish.

**PARK AVENUE II LIMITED EDITION 611-231**

Hand-rubbed, highly polished Gloss White finish.

H. 84.25" (214 cm) W. 21.75" (55 cm), D. 16.25" (41 cm)  
 Limited edition clocks include engraved numbered plate. Hand-rubbed, highly polished finish on a frame of maple solids. Polished stainless steel chrome case and polished stainless steel chrome feet. Dial features polished stainless steel chrome markers with matching insets at the 3, 6, 9, and 12 locations and polished stainless steel chrome hands with matching insets. 1/4" thick clear, see-through, acrylic dial. Polished chrome finished bezel. Separate polished stainless steel chrome seconds track with black finished second hand. 1/4" thick tempered glass door; chrome finished pull and hinges. Mirrored back and bottom. Case is illuminated with an energy efficient LED light strip, dimmable to three settings by touching door hinge. High-precision, German-made Kieninger® cable-driven, triple melody, nine-tubular chime movement is highly polished, chrome plated and features 36 bushings (24 bronze and 12 jeweled). Plays choice of Westminster, St. Michael, or Whittington 1/4, 1/2, and 3/4 chimes accordingly with full chime and strike on the hour. Automatic nighttime chime shut-off option. *With highly polished and reflective metal finishes, natural blemishes are normal.*



Fully finished back panel and top of clock.



LED light strip dimmable to three settings by touching middle door hinge.



PARK AVENUE

PARK AVENUE II

For similar styled clock, see **PARK AVENUE MANTEL CLOCK**, page 56



THE J.H. MILLER II



THE J.H. MILLER



**THE J. H. MILLER II 611-031**

H. 94.5" (240 cm), W. 31" (79 cm), D. 20.75" (53 cm)

Windsor Cherry finish on sixteen different species of hardwoods and veneers: Cherry, Crotch Figured Mahogany, Russian Walnut Burl, Movingue, Maple, Ebony, Padauk, Silver Gum, Black Cherry, Magnolia, Beech, Avodire, Anegre, Boxwood, Pearwood, and English Sycamore, some of which are very rare. Swan neck pediment: three carved finials; two carved rosettes; carved finial shell; bookmatched Russian Walnut Burl with floral inlays framed with a Movingue border with Ebony and Maple accent lines. Ornate polished brass, Roman numeral dial features custom cast corners, center, and moon arch ornaments. Cast center disk is numbered and includes removable engraving plate for personal inscriptions. Special brass finished moon phase with "Limited Edition" inscription across the hemispheres. Decorative polished brass-finished lyre pendulum (cast center disk with a spun silver background) and weight shells embellished with decorative bands with a silver-tone background. Grand Bombé base with carved moldings with decorative cut out framed with carved floral motifs. Bookmatched Russian Walnut Burl with floral inlays framed with a Movingue border with Ebony and Maple accent lines on front and sides. The floral inlays include the rare wood species listed above. Beveled glass throughout. Large reeds with carved acanthus accent moldings and intricately carved acanthus column caps. Upper and lower doors feature crotch figured mahogany with complementing marquetry of Maple, Ebony, Padauk, and Pearwood. High-precision, German-made, Kieninger® cable-driven, triple-melody, nine-tubular chime movement features 36 bushings (24 bronze and 12 jeweled) and plays choice of Westminster, St. Michael, or Whittington 1/4, 1/2, and 3/4 chimes accordingly, with full chime and strike on the hour. Automatic nighttime chime shut-off option. *Designed by Chris Bergelin*



**THE J. H. MILLER 611-030**

Same features as THE J.H. MILLER II (611-031) above, except:

High-precision, German-made, Kieninger® cable-driven, triple-chime movement plays choice of Westminster, St. Michael, or Whittington 1/4, 1/2, and 3/4 chimes accordingly with full chime and strike on the hour. This special Kieninger® movement features highly polished-brass movement plates and brass-tone chiming rods (only available on Limited Edition models). Automatic nighttime chime shut-off and sequential chime options.



**EISENHOWER 611-066**

**PRESIDENTIAL FLOOR CLOCK**

H. 92.25" (234 cm), W. 29.5" (75 cm), D. 18.75" (48 cm)

Windsor Cherry finish on select hardwoods and veneers. Swan-neck pediment: Bookmatched crotch figured veneers; V-matched movingue border; carved rosettes; inlaid keystone with "Prince of Wales" motif using maple, padauk, amaranth, and ebony veneers on a madrona burl background. Dial: brass Arabic numerals; cast center and corner ornaments; moon phase with Presidential Collection hemispheres. Polished brass-finished pendulum (with cast center disk) and banded weight shells. Beveled glass throughout. Large reeded columns and boldly carved caps. Multitiered Bombé base with canted corners. Cable-driven, triple-chime Kieninger® movement.



**TAYLOR 610-648**

**PRESIDENTIAL FLOOR CLOCK**

H. 87.25" (222 cm), W. 20" (51 cm), D. 13" (33 cm)

Hand-rubbed Windsor Cherry finish on select hardwoods and veneers. Swan neck pediment: crotch mahogany; accenting holly and ebony inlays on lower door and base. Dial: brass Arabic numerals; special moon phase with brass fir-tree detailing; Presidential Collection hemispheres. All glass is beveled. Base features crotch mahogany. Cable-driven, triple-chime Kieninger® movement.



**POLK 611-246**

**PRESIDENTIAL FLOOR CLOCK**

H. 89.25" (227 cm), W. 27" (69 cm), D. 16.50" (42 cm)

Hand-rubbed, Cherry Bordeaux finish on select hardwoods and veneers. Swan neck pediment: overlays with book-matched Figured Mahogany; Satinwood border; rosettes; decorative shell ornament. Polished brass-finished dial: cast corners; center ornaments; silver chapter ring; applied polished brass Arabic numerals; astrological blue moon phase with Presidential Collection hemispheres. Polished brass-finished pendulum (with cast center disk) and weight shells (with bands). Beveled glass on upper door and sides. Lower front door: patterned beveled glass; overlays with book-matched Figured Mahogany; Satinwood border. Glass mirrored back panel. Case is illuminated with energy efficient LED light, dimmable to three settings by touching upper hinge on lower front door. Canted columns with turned column caps and carved leaf detail on lower cap. Multitiered base. Cable-driven, dual chime / strike movement.



EISENHOWER

TAYLOR

POLK



**REAGAN 610-999**

**PRESIDENTIAL FLOOR CLOCK**

H. 93" (236 cm), W. 31.5" (80 cm), D. 18.5" (47 cm)

Hampton Cherry finish on select hardwoods and veneers, heavily distressed with light and deep dents for an aged appearance. Swan-neck pediment; bookmatched olive ash burl; carved urn finial. Dial: brass Arabic numerals; cast center and corner ornaments; moon phase with Presidential Collection hemispheres. Polished brass-finished pendulum (with cast center disk) and weight shells (with decorative bands). Canted columns with large reeds and intricately carved caps. Beveled glass throughout. Cable-driven, triple-chime Kieninger® movement.



**COOLIDGE 611-180**

**PRESIDENTIAL FLOOR CLOCK**

H. 92.5" (235 cm), W. 29.75" (76 cm), D. 17.25" (44 cm)

Saratoga Cherry finish on select hardwoods and veneers, moderately distressed for an aged appearance. Stepped, swan neck pediment: book-matched olive ash burl overlay panel; turned finial; rosettes; decorative shell ornament. Polished brass-finished dial: cast corner; center ornaments; silver chapter ring with applied Arabic numerals; astrological blue moon phase with Presidential Collection hemispheres. Polished brass-finished pendulum (with cast center disk) and weight shells (with decorative bands). Lower front door: oval patterned beveled glass; book-matched olive ash burl overlays. Large reeded columns with turned column caps. Base: bookmatched olive ash burl overlay. Case and dial are illuminated by a touch light with adjustable light levels. Glass mirrored back panel. Cable-driven, triple-chime Kieninger® movement.



**STRATFORD 611-132**

**AMBASSADOR FLOOR CLOCK**

H. 93.25" (237 cm), W. 29.75" (76 cm), D. 17.25" (44 cm)

Hampton Cherry finish on select hardwoods and veneers, heavily distressed with light and deep dents for an aged appearance. Swan-neck pediment with bookmatched olive ash burl, rosettes, and decorative vine and shell overlay. Brushed nickel-finished dial: astrological blue moon phase; silver chapter ring with applied black numerals; "Ambassador Collection" inscription. Dial is illuminated. Brushed nickel-finished pendulum and banded weight shells. Beveled glass on lower front door and sides. Cable-driven, triple-chime Kieninger® movement.



REAGAN

COOLIDGE

STRATFORD





**LINDSEY 611-046**

**AMBASSADOR FLOOR CLOCK**

H. 93" (236 cm), W. 30.5" (77 cm), D. 18" (46 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Swan-neck pediment: bookmatched olive ash burl; carved rosettes; turned urn finial. Polished brass-finished dial: astrological blue moon phase; cast corner and center ornaments; silver chapter ring with applied-brass Arabic numerals; "Ambassador Collection" inscription. Polished brass-finished pendulum and banded weight shells. Reeded columns capped with elaborate carvings. Multitiered base: embossed molding. Illuminated case. Mirrored back. Crystal-cut, grooved glass on front lower door; beveled glass on lower side panels. Cable-driven, triple-chime Kieninger® movement.



**NICOLETTE 611-048**

**AMBASSADOR FLOOR CLOCK**

H. 90.25" (229 cm), W. 30.5" (77 cm), D. 17.75" (45 cm)

Golden Oak finish on select hardwoods and veneers. Bonnet pediment: bookmatched olive ash burl; decorative shell and vine overlay. Polished brass-finished dial: astrological blue moon phase; cast corner and center ornaments; silver chapter ring with applied brass Arabic numerals; "Ambassador Collection" inscription. Polished brass-finished pendulum and banded weight shells. Intricate carvings above reeded columns. Multitiered base: embossed molding. Illuminated case. Mirrored back. Crystal-cut, grooved glass on front lower door; beveled glass on the lower side panels. Cable-driven, triple-chime Kieninger® movement.



**STEWART 610-948**

H. 86.25" (219 cm), W. 23" (58 cm), D. 14" (36 cm)

Windsor Cherry finish on select hardwoods and veneers. Swan-neck pediment: decorative rosettes; turned finial; crotch-figured mahogany. Dial: elaborate corner spandrels and center disk; astrological blue moon phase. Rare, crotch-figured mahogany burl on the top and bottom corners. Crystal-cut, V-grooved oval glass on lower front door. Illuminated case. Brass-finished pendulum (with cast pendulum bob) and banded weights. Multitiered base with overlay accents. Reeded columns with turned column caps. Cable-driven, triple-chime Kieninger® Concerto movement.



LINDSEY

NICOLETTE

STEWART



WINTERHALDER II

SCHULTZ



ROBINSON



**WINTERHALDER II 611-188**

H. 88.5" (225 cm), W. 27" (69 cm), D. 16" (41 cm)

Windsor Cherry finish on select hardwoods and veneers. Bonnet pediment with bookmatched, crotch figured mahogany overlays. Polished brass-finished open dial: elaborate center and corner ornaments; moon arch with astrological blue moon phase with pierced star pattern; silver chapter ring; applied brass Arabic numerals. Polished brass finished pendulum with center disk and weights with decorative bands. Beveled glass on front lower door and sides. Illuminated case. Glass mirrored back. Carved gadroon molding and reeded columns with carved column caps. Cable-driven, triple-chime Kieninger® movement.



**ROBINSON 611-042**

H. 86.25" (219 cm), W. 23" (58 cm), D. 13.5" (34 cm)

Cherry Bordeaux finish. Swan-neck pediment: rare bookmatched olive ash burl, turned finial, and carved shell overlay. Olive ash burl corner overlays on lower door. Polished brass-finished dial: corner spandrels, center disk, astrological moon phase, and silver chapter ring with applied brass Arabic numerals. Polished brass-finished pendulum with center disk and banded weight shells. Crystal cut oval glass on front door; beveled glass on sides. Illuminated case. Carved, reeded columns with turned top and bottom caps and carved oval appliques. Cable-driven, triple-chime Kieninger® movement.



**SCHULTZ 611-044**

H. 84.25" (214 cm), W. 23" (58 cm), D. 13.5" (34 cm)

Golden Oak finish on select hardwoods and veneers. Bonnet pediment: rare bookmatched olive ash burl and raised shell and vine overlay. Olive ash burl corner overlays on lower door. Polished brass-finished dial: corner spandrels, center disk, astrological moon phase, and silver chapter ring with applied brass Arabic numerals. Polished brass-finished pendulum with center disk and banded weight shells. Crystal cut oval glass on front door; beveled glass on sides. Carved, reeded columns with turned top and bottom caps and carved oval appliques. Illuminated case. Multitiered base with decorative cutout. Cable-driven, triple-chime Kieninger® movement.





**BREThERAN 611-260**

H. 87.75" (223 cm), W. 26" (66 cm), D. 15.25" (39 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Swan neck pediment: overlays with bookmatched, crotch-figured Walnut; Anigre border; decorative shell ornament. Polished brass finished dial: cast corner spandrels and center disc, circular brushed silver chapter ring with applied brass Arabic numerals, and astrological blue moon phase with pierced star pattern. Polished brass finished pendulum with cast center disc and weight shells with bands. Large reeded columns, turned column caps, embossed egg and dart molding. Mirrored back panel. Beveled glass on lower door and bottom sides. Multitiered base. Illuminated case. Cable-driven, triple-chime Kieninger® movement.



BREThERAN



BECKETT



KINSLEY



**KINSLEY 611-196**

H. 86" (218 cm), W. 27" (69 cm), D. 16" (41 cm)

Golden Oak finish on select hardwoods and veneers. Bonnet pediment: bookmatched, olive ash burl overlays, decorative carved ornaments. Polished brass-finished open dial: decorative corner ornaments; moon arch with astrological blue moon phase; and silver chapter ring with applied brass Arabic numerals. Polished brass-finished pendulum with center disk and weight shells. Crystal-cut V-grooved glass on lower door; beveled glass on the sides. Bookmatched, olive ash burl overlays in corners of door. Illuminated dial. Glass mirrored back. Reeded columns with turned top and bottom caps. Cable-driven, single-chime Kieninger® movement.



**BECKETT 611-194**

H. 87.75" (223 cm), W. 27" (69 cm), D. 16.75" (43 cm)

Windsor Cherry finish on select hardwoods and veneers. Swan-neck pediment: bookmatched, crotch figured mahogany overlays; carved rosettes; decorative keystone with "Prince of Wales" motif. Polished brass-finished dial: open center to view inner workings; corner ornaments; astrological blue moon phase arch; and silver chapter ring with brass Arabic numerals. Polished brass-finished pendulum with center disk and weight shells. Crystal-cut V-grooved glass on lower door; beveled glass on sides. Bookmatched, crotch figured mahogany overlays on the corners of door. Illuminated dial. Glass mirrored back. Reeded columns with turned top and bottom caps. Cable-driven, single-chime Kieninger® movement.



MAJESTIC II



RAMSEY



**MAJESTIC II 610-939**

H. 88.25" (224 cm), W. 40.75" (104 cm), D. 17.25" (44 cm)

Windsor Cherry finish on select hardwoods and veneers. Arched pediment with bookmatched, rare olive ash burl overlays. Cast dial: elaborate corner spandrels and center disk; astrological blue moon phase. Brass weights and pendulum. Crystal-cut, grooved glass throughout. Illuminated case. Mirrored back and bottom. Three adjustable shelves behind pendulum. Cable-driven, triple-chime Kieninger® movement.



**RAMSEY 611-084**

H. 86.25" (219 cm), W. 23" (58 cm), D. 13.5" (34 cm)

Tuscany Cherry finish on select hardwoods and veneers, lightly distressed for an aged appearance. Swan-neck pediment: bookmatched olive ash burl, turned urn finial, and decorative shell overlay. Brushed satin brass-finished dial: cast corner and center ornaments, astrological blue moon phase, silver chapter ring, and satin black Arabic numerals. Gadroon molding and carved rosettes on lower door. Beveled glass on lower door and bottom sides. Brushed satin brass-finished pendulum with center-cut disk and banded weight shells. Illuminated dial. Large reeded columns; carved column caps. Bombé base. Cable-driven, single-chime Kieninger® movement.





EDINBURG



SCARBOROUGH



GRAYLAND



**EDINBURG 611-142**

H. 90.75" (231 cm), W. 27.75" (70 cm), D. 17" (43 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Swan-neck pediment: bookmatched olive ash burl overlays; carved rosettes. Brushed satin brass-finished dial: astrological blue moon phase with pierced star pattern; silver chapter ring with brass numerals. Satin brass-finished pendulum and banded weight shells. Illuminated dial. Glass mirrored back. Large reeded columns with turned column caps. Multitiered Bombé base. Gadroon molding and beveled glass on front door and sides. Cable-driven, triple-chime Kieninger® movement.



**SCARBOROUGH 611-144**

H. 88.5" (225 cm), W. 27" (69 cm), D. 16" (41 cm)

Legacy Oak finish on select hardwoods and veneers. Bonnet pediment: bookmatched olive ash burl overlays; decorative carved applique. Brushed satin brass-finished dial: astrological blue moon phase with pierced star pattern; silver chapter ring with brass numerals. Brushed satin brass-finished pendulum and banded weight shells. Illuminated dial. Glass mirrored back. Large reeded columns; turned column caps. Multitiered Bombé base. Patterned beveled glass on front door and sides. Cable-driven, triple-chime Kieninger® movement.



**GRAYLAND 611-244**

H. 86" (218 cm), W. 23" (58 cm), D. 14" (36 cm)

Hampton Cherry finish on select hardwoods and veneers, lightly distressed for an aged appearance. Swan-neck pediment: carved rosettes; bookmatched olive ash burl; decorative shell overlay, and turned finial. Brushed nickel finished dial: corner and center ornaments, silver chapter ring with applied Arabic numerals, and astrological blue moon phase. Brushed nickel-finished pendulum with center disk and weight shells. Beveled glass on lower door and sides. Illuminated case and dial. Mirrored back panel. Reeded columns: carved Acanthus upper column caps, and sculpted door midrail with shell and vine overlay. Cable-driven, single-chime Kieninger® movement.



**LANGSTON 611-017**

H. 85.5" (217 cm), W. 22.25" (57 cm), D. 12.75" (32 cm)

Windsor Cherry finish on select hardwoods and veneers. Split pediment: turned finial, bookmatched rare olive ash burl overlay, and decorative shell overlay.

**BRONSON 611-019**

H. 83" (211 cm), W. 22.25" (57 cm), D. 12.75" (32 cm)

Golden Oak finish on select hardwoods and veneers. Arched bonnet pediment: three-part bookmatched rare olive ash burl overlay.

Polished brass-finished dial: corner spandrels, center disk, and silver chapter ring with applied brass Arabic numerals. Illuminated moon phase dial with pierced star pattern. Decorative olive ash burl pattern on inside back panel. Case is illuminated. Polished brass-finished pendulum with center disk and weight shells. Reeded columns; turned top and bottom caps. Lower door: bookmatched olive ash burl overlays in corners; crystal-cut, V-grooved glass. Cable-driven, single-chime Kieninger® movement.



**WILFORD 611-226**

H. 83" (211 cm), W. 22.25" (57 cm), D. 12.75" (32 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Bonnet pediment: bookmatched, ash burl overlays. Polished brass finished dial: detailed corner spandrels and center disc; circular brushed silver chapter ring; applied brass-finished Arabic numerals; astrological blue moon phase with pierced star pattern. Polished brass-finished pendulum with center disk and weight shells. Lower door: bookmatched olive ash burl corner overlays; crystal cut V-grooved glass. Reeded columns; turned top and bottom caps. Illuminated case. Glass mirrored back. Cable-driven, single-chime Kieninger® movement.



WILFORD



BRONSON



LANGSTON





**BALDWIN 611-200**

H. 86" (218 cm), W. 23" (58 cm), D. 14" (36 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Swan neck pediment: carved rosettes; bookmatched, olive ash burl; decorative shell overlay; and turned urn finial. Decorative egg & dart molding.

**BROWMAN 611-202**

H. 84" (213 cm), W. 23" (58 cm), D. 13.5" (34 cm)

Golden Oak finish on select hardwoods and veneers. Arched bonnet pediment: bookmatched, olive ash burl; decorative shell overlay. Decorative dentil molding.

Polished brass finished dial: detailed corner spandrels and center disc, a circular brushed silver chapter ring with applied brass Arabic numerals, and astrological blue moon phase with pierced star pattern. Polished brass pendulum (with center disk) and weight shells. Front door: crystal-cut grooved glass. Illuminated dial and case. Mirrored back. Cable-driven, single-chime Kieninger® movement.



**WELLSTON 611-262**

H. 84.25" (214 cm), W. 22.25" (57 cm), D. 13.5" (34 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Swan neck pediment: book-matched, olive ash burl overlay; turned rosettes; urn finial. Polished brass finished dial: intricate corner spandrels and center disc, a circular brushed silver chapter ring with applied brass Arabic numerals, and astrological blue moon phase with pierced star pattern. Polished brass-finished pendulum (with center disc) and weight shells. Beveled glass on lower door. Reeded columns with turned column caps. Base: decorative olive ash burl overlay; turned rosettes. Illuminated case. Mirrored back panel. Cable-driven, single-chime Kieninger® movement.



BALDWIN



BROWMAN



WELLSTON



**HARLAND 611-242**

H. 85" (216 cm), W. 22.25" (57 cm), D. 12.75" (32 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Swan-neck pediment: turned finial on fluted keystone. Polished brass-finished dial: detailed corner spandrels and center disc, circular brushed silver chapter ring with applied Arabic numerals, and astrological blue moon phase with pierced star pattern. Polished brass-finished pendulum (with center disk) and weight shells. Double crystal-cut, grooved glass on lower front door. Illuminated case. Mirrored back panel. Reeded columns; turned column caps. Distinct shell overlay on base. Cable-driven, single-chime Kieninger® movement. Chime silence option.



**AMESBURY 611-243**

H. 83.25" (212 cm), W. 22.25" (57 cm), D. 12.75" (32 cm)

Camden Oak finish on select hardwoods and veneers. Bonnet pediment: raised shell and vine overlay. Case: reeded columns with turned column caps; sculpted base with cutout. Polished brass-finished dial: detailed corner spandrels and center disc, a circular brushed silver chapter ring with applied Arabic numerals, and astrological blue moon phase with a pierced star pattern. Polished brass-finished pendulum (with center disk) and weight shells. Double crystal-cut, grooved glass on lower door. Case is illuminated. Mirrored back. Cable-driven, single-chime Kieninger® movement. Chime silence option.



**WARREN 611-170**

H. 79.75" (202 cm), W. 19.5" (49 cm), D. 12" (30 cm)

Cherry Bordeaux finish on select hardwoods and veneers. Swan-neck pediment: urn finial; decorative shell overlay. Polished brass-finished dial: elaborate corner spandrels, center disc, silver chapter ring with satin black Arabic numerals, and midnight blue moon phase with "Limited Edition" inscription. Polished brass-finished pendulum and weight shells. Mirrored back. Reeded columns with top and bottom column caps. Plain glass on front door and sides. Cable-driven, single-chime Kieninger® movement. Chime silence option.



HARLAND



AMESBURY



WARREN





**BENJAMIN 610-983**

H. 85.25" (217 cm), W. 22.25" (56 cm), D. 12.75" (32 cm)  
 Windsor Cherry finish on select hardwoods and veneers.  
 Swan-neck pediment: turned finial and decorative shell overlay.

**GAVIN 610-985**

H. 82.5" (210 cm), W. 22.25" (56 cm), D. 12.75" (32 cm)  
 Oak Yorkshire finish on select hardwoods and veneers.  
 Arched bonnet pediment: decorative shell and vine overlay.

Polished brass-finished dial: elaborate corner spandrels; center disk; silver chapter ring; applied brass Arabic numerals; astrological blue moon phase. Polished brass-finished weight shells and pendulum with decorative center disk. Reeded columns with turned top and bottom caps. Sculpted base. Beveled glass on lower door. Illuminated case. Mirrored back. Cable-driven, single-chime Kieninger® movement. Chime silence option.



**DUVALL 611-070**

H. 82.5" (210 cm), W. 20.25" (51 cm), D. 11.25" (29 cm)

Windsor Cherry finish on select hardwoods and veneers. Swan-neck pediment: turned finial with decorative shell overlay. Polished brass-finished dial: elaborate corner spandrels, center disk, silver chapter ring with satin black Arabic numerals, and astrological moon phase. Crystal-cut, V-grooved glass on lower door. Polished brass-finished pendulum and weight shells. Illuminated case. Glass mirrored back. Reeded columns include turned top and bottom caps. Sculpted base. Cable-driven, single-chime Kieninger® movement. Chime silence option.

BENJAMIN

GAVIN

DUVALL



**JONATHAN 610-895**

H. 82.5" (210 cm), W. 20" (51 cm), D. 11.25" (29 cm)

Windsor Cherry finish on select hardwoods and veneers. Swan-neck pediment: shell overlay at base of turned finial. Polished and brushed brass-finished dial: ornate corner spandrels; center disk; stationary blue moon phase. Plain glass. Polished brass-finished pendulum and weight shells. Chain-driven, single-chime Kieninger® movement. Chime silence option.



**NICEA 611-176**

H. 75.5" (191 cm), W. 19.5" (50 cm), D. 11.25" (29 cm)

Saratoga Cherry finish on select hardwoods and veneers, lightly distressed for an aged appearance. Bonnet pediment: dramatic carved shell; stepped swan neck pediment moldings. Base includes decorative cutout. Polished brass-finished dial: ornate corner spandrels, center disk, silver chapter ring with black Arabic numerals, and stationary blue moon phase. Polished brass finished pendulum and weight shells. Crystal-cut V-grooved glass on door. Chain-driven, single-chime Kieninger® movement. Chime silence option.



**PRINCETON 611-138**

H. 77.25" (196 cm), W. 19.25" (49 cm), D. 11" (28 cm)

Hampton Cherry finish on select hardwoods and veneers, lightly distressed for an aged appearance. Swan-neck pediment: turned urn finial; decorative shell overlay. Decorative olive ash burl patterned back and bottom panel. Polished brass-finished dial: corner spandrels, center disk, silver chapter ring with black numerals, and stationary midnight blue moon phase. Plain glass. Polished brass-finished pendulum; decorative weight shells. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires two C and two D sized batteries (not included).



JONATHAN

NICEA

PRINCETON





**CHATEAU 610-520**

H. 76.75" (195 cm), W. 19.5" (50 cm), D. 11" (28 cm)

Windsor Cherry finish on select hardwoods and veneers, lightly distressed for an aged appearance. Swan-neck pediment with turned finial and reeded finial seat.

**ASHLEY 610-519**

H. 75.75" (192 cm), W. 19.5" (50 cm), D. 11" (28 cm)

Oak Yorkshire finish on select hardwoods and veneers and arched pediment with delicate embossing.

Polished brass-finished dial features an ornate, gold-tone center, a silver-tone chapter ring, and a stationary midnight blue moon phase. Plain glass throughout. Chain-driven, single-chime Kieninger® movement. Chime silence option.



**NOTTINGHAM 610-733**

H. 77.25" (196 cm), W. 18.5" (47 cm), D. 10.25" (26 cm)

Windsor Cherry finish on select hardwoods and veneers. Swan-neck pediment: turned urn finial and shell embossing. Polished brass-finished dial: ornate, gold-tone center; silver-tone chapter ring; stationary midnight blue moon phase. Plain glass. Illuminated case. Glass mirrored back. Polished brass-finished pendulum. Quartz, dual-chime Kieninger® movement. Volume control, automatic nighttime volume reduction option, and automatic nighttime chime shut-off option. Requires two C and two D sized batteries (not included).



CHATEAU



ASHLEY



NOTTINGHAM



CHERISH



LE ROSE



MARCELLA



**CHERISH 610-614**

H. 76.5" (194 cm), W. 19.5" (50 cm), D. 10.75" (27 cm)

Windsor Cherry finish on select hardwoods and veneers, lightly distressed for an aged appearance. Swan-neck pediment: turned finial. Tempus Fugit (meaning "time flies") dial: silver chapter ring; decorated corner spandrels. Plain glass. Lighted case. Glass mirrored back. Three adjustable glass shelves; one wood base shelf. Quartz movement requires one AA sized battery (not included).



**LE ROSE 611-148**

H. 73.5" (187 cm), W. 21.75" (55 cm), D. 13.25" (34 cm)

Hampton Cherry finish on select hardwoods and veneers is lightly distressed for an aged appearance. Open case with fixed wood base shelf and three adjustable glass shelves with pad-lock metal shelf clips. Interior lamp illuminates the dial and shelves. Ivory colored dial with black numerals, gold accents between each numeral, and two-tone gold and black corner spandrels behind flat glass. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires two C sized batteries (not included).



**MARCELLA 611-296**

H. 73.5" (187 cm), W. 22.25" (57 cm), D. 13.5" (34 cm)

Seaside Gray finish on select hardwoods and veneers. Flat top pediment, plinth base, and open case. Fixed wood base shelf; three adjustable glass shelves with pad-lock metal shelf clips. Aged dial features worn black Arabic numerals and minute track, charcoal-finished hands, and flat glass panel. Hinged top door. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires two C sized batteries (not included). Case and dial are illuminated.





**SEVILLE 611-032**

H. 83" (211 cm), W. 31" (79 cm), D. 17.5" (44 cm)  
 Black Coffee finish on select hardwoods and veneers. Flat-top pediment. Canted columns with turned top and bottom caps. Beveled glass. White dial: brushed-nickel bezel; applied, brushed-nickel Arabic numerals; black-screened minute track; and nickel hands. Brushed nickel-finished grid pendulum and weight shells. Cable-driven, triple-chime Kieninger® movement.



SEVILLE



STEFANIA



WELLINGTON



**STEFANIA 611-256**

H. 82" (208 cm), W. 26.5" (67 cm), D. 14.5" (37 cm)  
 Aged Umber finish on select hardwoods and veneers, moderately distressed. Flat-top, multitiered pediment with dentil molding. Fluted columns with caps. Beveled glass. Antique mirrored back panel. Aged dial: worn black Roman numerals, minute track, sweep seconds track, black serpentine hands, and antique brass-finished bezel. Antique brass finished grid pendulum and weight shells. Cable-driven, single-chime Kieninger® movement.



**WELLINGTON 611-122**

H. 80.75" (205 cm), W. 24.75" (63 cm), D. 14.75" (37 cm)  
 Hampton Cherry finish on select hardwoods and veneers, heavily distressed. Flat-top pediment: distinctive columns and carved caps. Decorative overlays on door. Sculpted base. Beveled glass. Soft-ivory dial: brushed-nickel bezel; black Roman numerals; antique nickel-finished decorative center disk. Brushed nickel-finished weight shells and pendulum (with center disk). Cable-driven, single-chime Kieninger® movement.



NEILSON



DIANA



ARENDAL

For similar styled clocks, see  
 ARENDAL WALLS, page 26  
 ARENDAL MANTEL, page 62



**NEILSON 611-102**

H. 84.25" (214 cm), W. 23" (58 cm), D. 13.75" (35 cm)  
 Rustic Cherry finish on select hardwoods and veneers, heavily distressed. Stepped swan neck bonnet pediment with carved shell. Reeded columns with Acanthus leaf caps. Mid-door rail with shell and vine overlay. Bombé base. Beveled glass on lower door. Brushed nickel-finished dial: corner and center ornaments; astrological blue moon phase arch; silver chapter ring; applied satin black-finished Arabic numerals. Brushed nickel-finished pendulum (with center disk) and banded weight shells. Cable-driven, single-chime Kieninger® movement.



**DIANA 611-082**

H. 84" (213 cm), W. 27" (69 cm), D. 13.75" (35 cm)  
 Embassy Cherry finish on select hardwoods and veneers, lightly distressed. Hinged top door with removable crown. Bombé style base with inset panel and shell overlay. Plain glass front. Dial: crystal-cut center disk with wood ring; circular spun brass-tone chapter ring; satin black Arabic numerals. Brass- and silver-finished grid pendulum with crystal-cut center disk. Cable-driven, single-chime Kieninger® movement.



**ARENDAL 611-005**

H. 89.75" (228 cm), W. 25" (64 cm), D. 13.75" (35 cm)  
 Tuscan Cherry finish on select hardwoods and veneers, lightly distressed. Hinged top door. Decorative carved accents. Turned urn finial is removable. Beveled glass on mid-door. Sculpted base with decorative carvings. Antiqued dial: Roman numerals; black serpentine hands; convex glass crystal; separate seconds track. Antique brushed brass-finished weight shells and circular antique brushed-brass bob on wood pendulum. Cable-driven, single-chime Kieninger® movement.





**HAMLIN 611-025**

H. 93" (236 cm), W. 32.25" (82 cm), D. 19" (48 cm)

Rustic Cherry finish on select hardwoods and veneers, heavily distressed. Arched pediment: carved shell and leaf design; decorative overlays. Brushed satin brass-finished dial: cast corner and center ornaments; silver chapter ring; brass numerals; astrological blue moon phase dial; pierced star pattern. Brushed satin brass-finished banded weight shells and lyre pendulum with center disk. Beveled glass on lower door and sides. Decorative overlays and shell and leaf designs on lower door. Canted, reeded columns with carved column caps. Acanthus leaf details on carved scroll feet and column caps. Multitiered Bombé base. Cable-driven, triple-chime Kieninger® movement.



**TRIESTE 611-009**

H. 88.5" (225 cm), W. 32" (81 cm), D. 18" (46 cm)

Hampton Cherry finish on select hardwoods and veneers, heavily distressed with light and deep dents for an aged appearance. Multitiered, flat-top pediment: canted corners; decorative dentil molding. Acanthus overlay, raised molding, large reeded columns, and carved column caps on door. Beveled glass throughout. Cream dial: antique brushed brass-finished bezel; decorative antique gold-finished center disk; black Roman numerals; serpentine hands. Antique brushed brass-finished weight shells and lyre pendulum (with center disk). Multitiered base: detailed moldings, and bookmatched olive ash burl inset panel in front. Cable-driven, triple-chime Kieninger® movement.



HAMLIN



TRIESTE



ALFORD



GREENE

For similar styled clock, see **ASHBEE WALL**, page 23



JASPER



**ALFORD 611-224**

H. 81.25" (206 cm), W. 24" (61 cm), D. 14.5" (37 cm)

Hampton Cherry finish on select hardwoods and veneers, lightly distressed. Bookmatched olive ash burl overlays, fluted keystone, fluted columns, and beveled glass on front door. Glass mirrored back. Dial: open center to view inner workings; polished brass-finished bezel; silver chapter ring; applied brass-finished Roman numerals; black serpentine hands. Polished brass-finished pendulum with cast center disk banded weight shells. Multitiered base: two carved ornaments; bookmatched olive ash burl overlays. Illuminated dial and case. Cable-driven, single-chime Kieninger® movement.



**GREENE 610-804**

H. 79.5" (202 cm), W. 25.5" (65 cm), D. 14" (36 cm)

Heritage Oak finish on select hardwoods and veneers. Cream dial with dark brown corner accents, numerals, and hands. Antique brushed brass-finished weights and pendulum. Wooden, reeded grilles on lower door. Plain glass throughout. Cable-driven, single-chime Kieninger® movement. Chime silence option.



**JASPER 611-204**

H. 79" (201 cm), W. 23.75" (60 cm), D. 14" (36 cm)

Cherry Bordeaux finish on select hardwoods and veneers; Dial: polished brass-finished bezel; elaborate center disk; silver chapter ring with applied brass Roman numerals; black serpentine hands. Polished brass finished pendulum (with center disk) and weight shells (with decorative bands). Glass mirrored back. Beveled glass on door and sides. Multitiered base with bookmatched Olive Ash Burl overlay. Cable-driven, single-chime Kieninger® movement.





ANASTASIA

ANASTASIA II



ANASTASIA III

ANASTASIA IV



**ANASTASIA 611-278**

Aged Grey finish, lightly distressed and wire brushed for a natural, reclaimed wood appearance.

**ANASTASIA II 611-279**

Aged Linen finish, lightly distressed and wire brushed for a natural, reclaimed wood appearance.

**ANASTASIA III 611-280**

Aged Auburn finish, lightly distressed and wire brushed for a natural, reclaimed wood appearance.

**ANASTASIA IV 611-281**

Cherry Bordeaux finish, lightly distressed.

**93RD ANNIVERSARY EDITION**

H. 82.75" (210 cm), W. 23" (58 cm), D. 13.5" (34 cm)

Made with select hardwoods and veneers. Aged dial: worn black Roman numerals and minute track; charcoal hands; special "Anniversary Edition" inscription; convex glass crystal. Crown is removable. Hinged, top door. Hinged, front mid door with glass window. Aged nickel finished weight shells and pendulum bob with matching wood stick. Dial and case are illuminated. Tapered base with decorative cutout. Cable-driven, single-chime Kieninger® movement.



**DAVIDSON 611-264**

Aged Auburn finish on select hardwoods and veneers, distressed with dents and wire brushed for a natural, reclaimed wood appearance.

**DAVIDSON II 611-265**

Aged Natural finish on select hardwoods and veneers, wire brushed for a natural, reclaimed wood appearance.

H. 81" (206 cm), W. 25" (64 cm), D. 15.25" (39 cm)

Flat-top pediment. Multi-stepped plinth base. Aged dial: worn black Arabic numerals, minute track, sweep seconds track and charcoal finished hands. Blackened steel finished weight shells and pendulum bob with matching wood stick. Iron-finished gun barrel latch on front door; glass panes framed by wood mullions. Antique mirrored back panel. Dial and case are illuminated. Cable-driven, single-chime Kieninger® movement.



**611-270 AMOS**

H. 77" (196 cm), W. 21.5" (55 cm), D. 13.25" (34 cm)

Aged Auburn finish on select hardwoods and veneers, distressed with dents and wire brushed for a natural, reclaimed wood appearance. Flat-top pediment. Plinth base. Aged dial: worn black Arabic numerals and minute track; charcoal finished hands. Blackened steel finished decorative weight shells and pendulum bob on an iron-finished metal stick. Faux front door with iron-finished gun barrel latch. Glass panes framed by wood mullions. Mirrored back panel. Dial and case are illuminated. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires four C-sized batteries (not included).



DAVIDSON

DAVIDSON II

AMOS

For similar styled clock, see **AMOS WALL**, page 28





**RODERICK 611-285**

Aged Grey finish, lightly distressed and wire brushed for a natural, reclaimed wood appearance.

**RODERICK II 611-286**

Aged Auburn finish, lightly distressed and wire brushed for a natural, reclaimed wood appearance.

**RODERICK III 611-287**

Aged Linen finish, lightly distressed and wire brushed for a natural, reclaimed wood appearance.

**RODERICK IV 611-288**

Cherry Bordeaux finish, lightly distressed.

**93RD ANNIVERSARY EDITION**  
H. 82.75" (210 cm), W. 23" (58 cm),  
D. 13.5" (34 cm)

Made with select hardwoods and veneers. Stepped bonnet. Multi-stepped plinth base. Hinged door with glass pane; removable wood mullions. Columns with decorative corbel caps. Glass mirrored back panel. Aged dial: worn black Arabic numerals; minute track; sweep seconds track; charcoal finished hands; special "Anniversary Edition" inscription. Rotating moon disk features artwork by American Hudson School artist, Thomas Cole: "The Hunter's Return — 1845" and "Home in the Woods — 1847". Aged nickel finished weight shells and pendulum bob with matching wood stick. Dial and case are illuminated. Cable-driven, single-chime Kieninger® movement.



RODERICK  
Shown with wood mullions removed.

RODERICK II

RODERICK III

RODERICK IV



URBAN FLOOR CLOCK III

URBAN FLOOR CLOCK II

CAMERON

Shown with optional chrome base plate



**URBAN FLOOR CLOCK II 610-866**

Espresso finish on select hardwoods and veneers.

**URBAN FLOOR CLOCK III 660-125**

Black Satin finish on select hardwoods and veneers.

H. 78.5" (199 cm), W. 22" (56 cm), D. 14" (36 cm)  
Flat-top pediment with nickel-finished molding. White dial features nickel-finished bezel and simple hour markers and hands. Nickel-finished doorknob, weights, pendulum and the moldings at the base. Beveled glass on upper and lower door; plain glass on sides. Cable-driven, single-chime Kieninger® movement.



**CAMERON 611-210**

H. 80" (203 cm), W. 17.25" (44 cm), D. 11.75" (30 cm)  
Hand-rubbed, satin luster Cherry Bordeaux finish on cherry hardwoods and veneers. Gloss white dial: raised black hour markers; black minute track; black hands; polished chrome finished bezel. Polished chrome-finished grid pendulum and weight shells. Case is illuminated with energy efficient LED lamp, dimmable to three settings by touching hinge. Beveled glass on door and sides. Optional polished chrome finished base plate included. Cable-driven, single-chime Kieninger® movement.



HIGHLY REFLECTIVE STAINLESS STEEL CHROME ON DOOR FRAME



Quinten case features a hand-rubbed, satin luster Espresso finish



Shown with optional chrome base plate

QUINTEN



TAMARACK



**QUINTEN 611-216**

H. 80" (203 cm), W. 17.25" (44 cm), D. 11.75" (30 cm)

Polished, stainless steel chrome door frame. The highly reflective shine and luster of this stainless steel door frame is the result of extensive polishing operations. Natural blemishes are normal. Case has hand-rubbed, satin luster Espresso finish on cherry hardwoods and veneers. Optional polished chrome-finished base plate included. Gloss white dial: raised black hour markers; black minute track; black hands; polished chrome-finished bezel. Polished chrome-finished grid pendulum and weight shells. Case is illuminated with energy efficient LED lamp, dimmable to three settings by touching hinge. Mirrored back. Beveled glass on door and sides. Cable-driven, single-chime Kieninger® movement. *With highly polished and reflective metal finishes, natural blemishes are normal.*



**TAMARACK 615-050**

H. 78.75" (200 cm), W. 23.75" (60 cm), D. 14" (36 cm)

Aged Ironstone finish on iron framework; antique-gold square accents. Hampton Cherry finish on top, bottom, and back panel. Top and back panel can be removed. Open-framed dial: Roman numerals; bar markers; antique gold finished hands. Antique gold-finished, square decorative weights; pendulum bob, with Aged Ironstone-finished pendulum stick. Quartz, dual-chime Kieninger® movement. Volume control, automatic nighttime volume reduction option, and automatic nighttime chime shut-off option. Requires four C sized battery (not included).



**BRENNER 611-290**

Espresso finish.

**BRENNER II 611-291**

Silver finish.

**BRENNER III 611-292**

Gloss Black finish.

**BRENNER IV 611-293**

Gloss White finish.

H. 78" (198 cm), W. 15" (38 cm), D. 10.5" (27 cm)

Made with select hardwoods and veneers. Gloss white dial: black Roman numerals and hour markers; black hands; polished chrome finished bezel. Polished chrome-finished knob on door. Grid pendulum and weight shells. Case is illuminated with energy efficient LED lamp, dimmable to three settings. Glass mirrored back. Platform base. Cable-driven, single-chime Kieninger® movement.



BRENNER



BRENNER II



BRENNER III



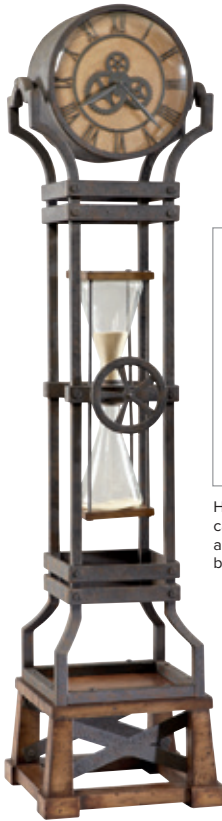
BRENNER IV





**HOURGLASS 615-074**

H. 77.5" (197 cm), W. 18.75" (48 cm), D. 17.5" (44 cm)  
 Aged iron finished metal frame. Heavily distressed, weathered wood finished base with metal "X" on the front and back. Rotating, 24.5" hourglass features sand timer of approximately one hour. Dial: embossed gears finished in aged sandstone, aged iron hands, and convex glass crystal. Quartz, triple-chime Harmonic movement. Volume control. Requires two C-sized batteries (not included).



HOURGLASS



**HOURGLASS II 615-100**

H. 77.75" (197 cm), W. 18.5" (47 cm), D. 18.25" (46 cm)  
 Polished chrome finished metal frame with tempered glass shelf in base. Rotating, 28" hourglass features sand timer of approximately one hour. Large white dial: black Roman numerals; minute track; black hands; separate sweep seconds track with Arabic numerals; and convex glass crystal. Time only, quartz movement includes a separate movement for sweep seconds track. Requires two AA sized batteries (not included). *With highly polished and reflective metal finishes, natural blemishes are normal.*



Hourglass in middle of each case features a sand timer of approximately one hour and can be rotated and positioned by hand.



HOURGLASS II



HOURGLASS III



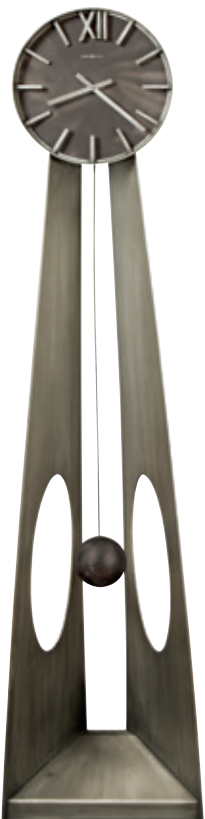
**HOURGLASS III 615-116**

H. 74" (188 cm), W. 17.75" (45 cm), D. 17.25" (44 cm)  
 Black iron finished metal frame; Smoke Grey finished wood shelf in base. Rotating, 28" hourglass sand timer of approximately one hour. Pierced metal dial: Arabic numerals and faux gears finished in aged pewter; aged silver finished hands; convex glass crystal; dial is backlit with incandescent light diffused with translucent lens. Touch dimmer pad on upper right frame offers four levels of adjustment. Quartz movement requires one AA-sized batteries (not included).



**ODIE 615-114**

H. 74" (188 cm), W. 18" (46 cm), D. 12.25" (31 cm)  
 Sculpted aged silver finished machined metal floor clock. Dial: finished in blackened, machined steel; suspended hour markers and aged silver finished Roman numeral at the 12 position; aged silver finished hands. Charcoal black finished ball pendulum swings through elliptical openings on each side. Quartz movement requires one AA sized and two C sized batteries (not included).



ODIE



KIRA



**KIRA 615-108**

H. 74" (188 cm), W. 16.5" (42 cm), D. 14" (36 cm)  
 Sculpted aged silver finished metal floor clock with natural walnut finished arched base. Dial: natural walnut finish with vertical grain pattern; aged silver finished hands. Cylindrical natural walnut finished pendulum bob on an aged silver-finished stick. Quartz movement requires one AA sized and two C sized batteries (not included).



**CHAPLIN V ACRYLIC FLOOR CLOCK 615-110**

H. 73.5" (187 cm), W. 25.5" (65 cm), D. 22.75" (58 cm)  
 Clear acrylic legs. Polished chrome-finished metal accents. Stationary white dial: chrome finished Arabic numerals, hour markers, and hands; wide, polished chrome-finished bezel. Polished chrome-finished pendulum. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires two C and two D sized batteries (not included). *With highly polished and reflective metal finishes, natural blemishes are normal.*

**RAVENNA 615-010**

Dia. 40" (102 cm), H. 17.25" (44 cm)  
 Burnished Umber finished metal frame. Clocktail Table with decorative metal work. Antique clock dial under a glass top. Antique-black hands and antique medallion accented with gold highlights in center of dial. Quartz movement requires one AA size battery (not included). Some assembly is required.



**CHAPLIN TRIPOD WOOD FLOOR CLOCKS**

H. 73.5" (187 cm), W. 25.5" (65 cm), D. 22.75" (58 cm)  
 Tripod and bezel design inspired by retro Hollywood movie lights. Base made of select hardwoods and veneers. Large stationary dial features a wide, metal bezel. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires two C and two D sized batteries (not included). *With highly polished and reflective metal finishes, natural blemishes are normal.*

**CHAPLIN 615-070**

Black Coffee finish; polished chrome-finished metal accents. White dial: black Roman numerals; black hands; polished chrome-finished bezel. Polished chrome finished pendulum bob matching wood stick.

**CHAPLIN II 615-071**

Driftwood finish, heavily wire brushed for a natural, reclaimed wood appearance. Polished chrome finished metal accents. Soft black dial: chrome-finished Arabic numerals, minute and seconds track, and hands; polished chrome finished bezel. Polished chrome finished pendulum bob with matching wood stick. *Due to a hand-applied, wire-brushed distressing technique on this product to accentuate the wood grains, the Driftwood finish color may vary from product to product and photography.*

**CHAPLIN III 615-069**

High-gloss White finish. Polished chrome-finished metal accents. White dial: chrome-finished Arabic numerals, hour markers, hands, and a polished chrome-finished bezel. Polished chrome finished pendulum bob with matching stick.

**CHAPLIN IV 615-067**

Aged Auburn finish with light distressing, with lightly brushed, polished nickel-finished metal accents. White dial: chrome-finished bar hour markers and hands; nickel-finished bezel. Bright nickel-finished pendulum bob with matching wood stick.

CHAPLIN V

RAVENNA



**NAUTICAL MARINE TIME 615-098**

H. 73" (185 cm), W. 23.5" (60 cm), D. 20.5" (52 cm)  
 Metal tripod clock finished in polished nickel. Large, white dial; black Arabic numerals and minute track, black hands, black sweep seconds hand, and flat glass crystal. Quartz movement requires one AA sized battery (not included). Simple assembly required. *With highly polished and reflective metal finishes, natural blemishes are normal.*



**TIME SURVEYOR 615-080**

H. 73" (185 cm), W. 25.5" (65 cm), D. 22" (56 cm)  
 Rustic Cherry finish on select hardwoods and veneers, lightly distressed for an aged appearance. Antique brass finished metal accents. Fixed-height legs. Stationary aged dial: black Roman numerals; minute track with Arabic numerals; black spade hands; convex glass crystal. Wide antique brass bezel with rivet detailing. Antique brass finished pendulum bob on wood stick. Volume control and automatic nighttime chime shut-off option. Quartz, triple-chime Harmonic movement. Requires two C and two D sized batteries (not included).

**NEEKO 615-106**

H. 68" (173 cm), W. 24" (61 cm), D. 20.75" (53 cm)  
 Bezel made from a parquet pattern of Teak hardwood and finished natural. Turned wooden legs made from natural finished Teak hardwood; polished nickel metal accents. White dial: black Roman numerals and minute track; black hands; convex glass crystal. Quartz movement requires one AA size battery (not included). Simple assembly required.



NAUTICAL MARINE TIME

TIME SURVEYOR

For similar styled clock, see **TIME SURVEYOR ACCENT**, page 66



NEEKO



FLOOR PHAN



PULLEY TIME



PULLEY TIME II

**FLOOR PHAN 615-096**

H. 77.75" (197 cm), W. 22.25" (57 cm), D. 17.5" (44 cm)  
 Aged bronze finished metal with vintage brown finished wood shaft. Dial features antique gold finished Arabic numerals; charcoal gray finished hands with gold accents; antique gold finished sweep seconds hand. Quartz movement requires one AA size battery (not included). Simple assembly required.

**PULLEY TIME 615-092**

H. 82" (208 cm), W. 32" (81 cm), D. 20" (51 cm)  
 Working metal pulley floor clock finished in Aged bronze. Double-sided clock head can be adjusted by hand crank. White dials: black Arabic numerals; minute tracks; black hands; glass crystals behind a removable metal wire mesh cage. Two quartz movements (operate each dial independently) require two AA sized batteries (not included). Some assembly required.

**PULLEY TIME II 615-104**

H. 78.75" (200 cm), W. 27.5" (70 cm), D. 18" (46 cm)  
 Metal floor clock finished in Charcoal Gray with silver undertones. Features fixed counter-weight, pulleys, and cable to suspend clock head. Clock head can be rotated. Aged dial: worn black Arabic numerals; minute track; charcoal gray finished hands; plain flat glass. Separate sweep seconds track with aged red hand. Quartz movement require two AA sized batteries (not included). Simple assembly required.

For similar styled clock, see **PHAN GALLERY WALL**, page 37



**ZENO 611-272**

H. 82" (208 cm), W. 23" (58 cm), D. 14" (36 cm)  
 Natural Gray finish on solid Hickory hardwood with knots, natural edges, and distressing. Live edge floor clock. Metal accents finished in medium charcoal with silver undertones. Wrought iron dial: Roman numerals; hour markers; medium charcoal hands. Design elements from metal base and pediment on pendulum disc. Quartz movements requires one AA sized and two D sized batteries (not included). Simple assembly required.



**ENZO 611-274**

H. 82.5" (210 cm), W. 23" (58 cm), D. 14" (36 cm)  
 Natural Walnut finish on solid Walnut hardwood, featuring knots, natural edges, and distressing. Live edge floor clock; Metal accents finished in brushed nickel. Dial: raised center disc; vertical bar finished in brushed nickel; applied round hour markers finished in medium charcoal at the 3, 6, 9, and 12 positions; medium charcoal finished hands. Cylindrical pendulum bob with a round stick finished in brushed nickel. Quartz movement requires one AA sized and two D sized batteries (not included). Simple assembly required.

**OTTO 615-088**

H. 82.5" (210 cm), W. 23" (58 cm), D. 14" (36 cm)  
 A white dial is suspended within two planks of rustic live edge Acacia hardwood slabs with knots, raw edges and machine marks. Supported by a polished nickel-finished base with machine marks. Applied black Roman numeral "12", black hour markers, black hands, and glass crystal. Polished nickel-finished bezel and split disc pendulum that is visible in the gap of the two wood planks. Quartz movement require one AA sized and two D sized batteries (not included). Simple assembly required. *With highly polished and reflective metal finishes, natural blemishes are normal. In addition, this clock features machine marks.*

ENZO  
 Each clock is unique due to the natural characteristics of the solid hardwood.

For similar styled clocks, see  
**ZENO WALL & ENZO WALL**, page 30



**NASHUA 615-005**

H. 81.5" (207 cm), W. 22.75" (58 cm), D. 13" (33 cm)  
 Worn Black finish with brown undertones on select materials, hardwoods, and veneers, moderately distressed for an aged appearance. Antique-brass pendulum. Glass-covered cutout in front hinged door. Raised panels on three sides. Sculpted base with turned bun feet. Aged dial with worn black Arabic numerals and black spade hands. Illuminated dial. Hinged top door. Volume control, automatic nighttime volume reduction option, and automatic nighttime chime shut-off option. Quartz, dual-chime Kieninger® movement. Requires two C and two D sized batteries (not included).



**ANGELINA 611-266**

H. 82" (208 cm), W. 23" (58 cm), D. 11.25" (29 cm)  
 Antique White finish with brown undertones on select hardwoods and veneers, distressed with wear through, dents, rasping, and spatter marks for an aged appearance. Aged dial: worn black Arabic numerals; charcoal hands; convex glass crystal. Blackened steel finished pendulum bob on a white metal stick. Removable crown. Hinged mid door with convex glass. Tapered base with cutout. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires two C and two D batteries (not included).



**TORRENCE 611-268**

H. 81.5" (207 cm), W. 22" (56 cm), D. 11.25" (29 cm)  
 Antique Gray finish with white undertones on select hardwoods and veneers, distressed with wear through, dents, rasping, and spatter marks for an aged appearance. Aged dial: worn black Roman numerals; charcoal hands; convex glass crystal. Blackened steel finished pendulum bob on a white metal stick. Removable crown. Hinged mid door features convex glass. Bombé base with a decorative cutout. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires two C and two D batteries (not included).



NASHUA

ANGELINA

TORRENCE

For similar styled clocks, see  
**ANGELINA WALL & TORRENCE WALL**, page 26





BEDFORD PARK



AVALON



CAMLON

For similar styled clock, see  
**CAMLON MANTEL**, page 64

**BEDFORD PARK 615-102**

H. 76" (193 cm), W. 18" (46 cm), D. 8" (20 cm)

Complements Hekman Bedford Park Collection. Body features natural finished solid Mango hardwood construction. Hand-forged, lightly distressed iron leg base. Mango grain details accentuated by soft patina created from a waxy, caramel lacquer applied over a sand blasted surface. Vertical hand-forged iron dial marker and black hands. Quartz movement requires one AA size battery (not included).



**AVALON 611-220**

H. 76" (193 cm), W. 16" (41 cm), D. 10.75" (27 cm)

Espresso finish on select hardwoods and veneers. Modern, flat top; platform base. Gloss white dial: black hour markers, minute track and hands; polished chrome-finished bezel. Polished chrome-finished decorative weight shells and grid pendulum. Beveled glass on the front. Case is illuminated. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires four C sized batteries (not included).



**CAMLON 611-228**

H. 76" (193 cm), W. 16" (41 cm), D. 10.75" (27 cm)

Driftwood finish on select hardwoods and veneers, heavily wire brushed for a natural, reclaimed wood appearance. Modern, flat top; platform base. Soft black dial: chrome-finished Arabic numerals, minute track and hands; polished chrome-finished bezel. Polished chrome-finished decorative weight shells and grid pendulum. Plain glass on the front and sides. Case is illuminated. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires four C sized batteries (not included). *Due to a hand-applied, wire-brushed distressing technique on this product to accentuate the wood grains, the Driftwood finish may vary from product to product and photography.*



**BLAYNE 611-236**

H. 76" (193 cm), W. 17" (43 cm), D. 11.25" (29 cm)

Silver finish on select hardwoods and veneers. Inset mirror panels on the front frame. Gloss white dial: chrome hour markers and hands; polished chrome-finished bezel. Beveled glass on front frame. Illuminated case. Glass mirrored back and bottom. Polished chrome-finished, grid pendulum and weight shells. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires four C sized batteries (not included).



**WHITELOCK 611-259**

Gloss White finish on select hardwoods and veneers.

**WHITELOCK II 611-258**

Gloss Black finish on select hardwoods and veneers.

H. 76" (193 cm), W. 16" (41 cm), D. 10.75" (27 cm)

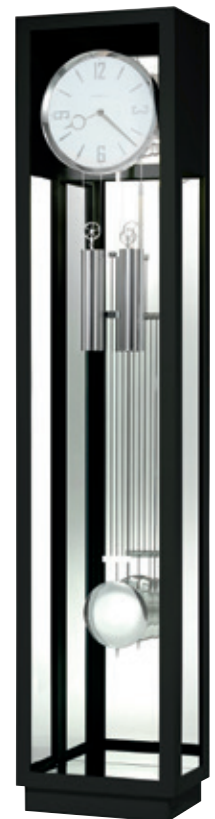
Modern, flat top; platform base. Gloss white dial: polished chrome finished Arabic numerals, hour markers, minute track and hands; polished chrome-finished bezel. Polished chrome-finished decorative weight shells and grid pendulum. Beveled glass on the front. Case is illuminated. Glass mirrored back and bottom panels. Quartz, triple-chime Harmonic movement. Volume control and automatic nighttime chime shut-off option. Requires four C sized batteries (not included).



BLAYNE



WHITELOCK



WHITELOCK II



# WOOD FINISHES

Howard Miller wood finishes are formulated to gently enhance the natural beauty of select woods and are meticulously applied by the adept hands of our experienced craftspeople. When you examine a Howard Miller finish, you will not only be able to see the beauty, but feel the quality of the finish as well.



AGED AUBURN  
(Wire Brushed and Distressed)



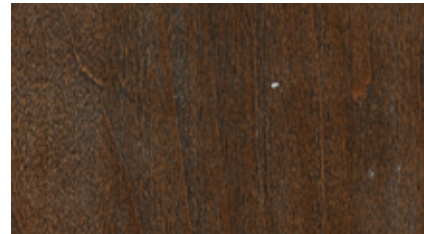
AGED GREY  
(Wire Brushed and Distressed)



AGED LINEN  
(Wire Brushed and Distressed)



AGED NATURAL  
(Wire Brushed)



AGED UMBER  
(Wire Brushed and Distressed)



ANTIQUE GREY  
(Distressed)



ANTIQUE WHITE  
(Distressed)



AMERICANA CHERRY  
(Various Levels of Distressing)



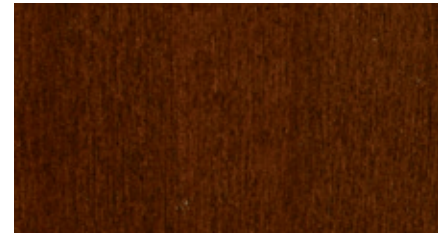
BLACK COFFEE



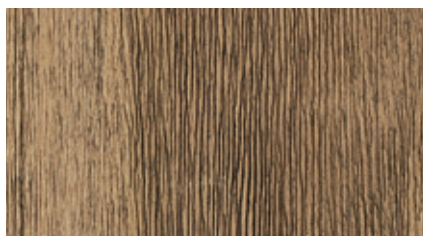
BLACK SATIN



CAMDEN OAK



CHERRY BORDEAUX



DRIFTWOOD  
(Heavily Wire Brushed)



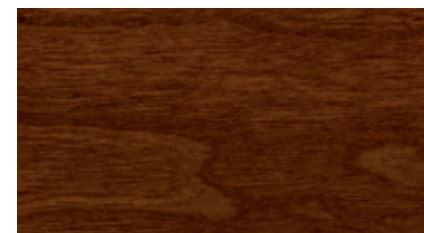
EMBASSY CHERRY  
(Lightly Distressed)



ESPRESSO



GOLDEN OAK



HAMPTON CHERRY  
(Various Levels of Distressing)



HERITAGE OAK

\*These wood finishes are intended for use as a general color reference. Due to the natural color variations that occur with wood, and the variables of 4-color process printing, the finishes represented here may vary from actual manufactured products.



## WOOD FINISHES

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HIGH GLOSS BLACK



HIGH GLOSS WHITE



LEGACY OAK



NATURAL GRAY



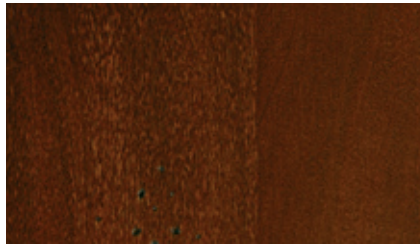
NATURAL WALNUT



SEASIDE GRAY



OAK YORKSHIRE



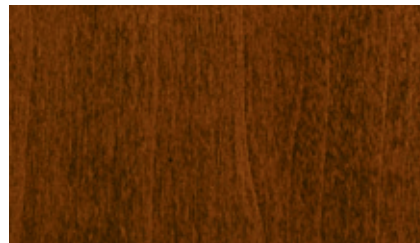
RUSTIC CHERRY  
(Heavily Distressed)



SARATOGA CHERRY  
(Various Levels of Distressing)



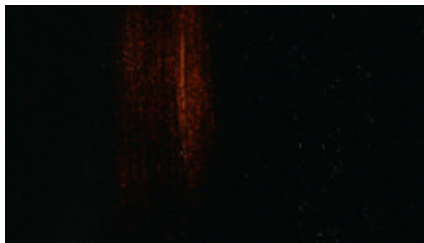
SILVER



TUSCANY CHERRY



WINDSOR CHERRY  
(Various Levels of Distressing)



WORN BLACK WITH BROWN UNDERTONES  
(Various Levels of Distressing)

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WOOD FINISHES

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No Distressing



Lightly Distressed for an aged appearance



Moderately Distressed with shallow dents for an aged appearance



Heavily Distressed with light and deep dents, for an aged appearance



Heavily Distressed with deep dents, gouges and chisel markings for an aged appearance



Heavily Distressed by wire brushing, scribes, and worm holes for natural, rustic appearance



Heavily Distressed with deep dents, gouges and worm holes for an aged appearance



Heavily Wire Brushed for a natural, reclaimed wood appearance



Significantly Distressed with deep gouges, scribes, and rasping for an aged aesthetic

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